

# Coffee swing a 3

1. Allegro molto

Swingstücke für 3 Violen u. Begleitung (Git/Bass)

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$\text{♩} = 140$

**A**

Viola 1

Viola 2

Viola 3

Kontrabass

Viola

*1. Allegro molto*

$\text{♩} = 140$

$B_{\text{flat}}^{\text{tr}} A^7 Dm A^7 Dm$  **A**  $Gm A Dm$

6

Vla.

Vla.

Vla.

Kb.

vi. 1

*f*

*f*

*f*

$Gm C F E^{\circ} A^7 Dm Gm A^7 Dm$

12

Vla.

Vla.

Vla.

Kb.

vi. 1

$Gm A Dm Gm C F E^{\circ} A^7 Dm$

18

Vla.

Vla.

Vla.

Kb.

vi. 1

*mp*

*mp*

*f*

*mp*

$Gm A^7 Dm Gm A Dm Gm C$

23

Vla. **B**

Vla. *mf*

Vla. *ff*

Kb.

VI. I F E° A7 Dm Gm A7 **B** Bb C F Dm *mf*

29

Vla. *mf*

Vla.

Vla.

Kb.

VI. I E° A7 Dm Bb Dm E7 A7

35

Vla. **C**

Vla.

Vla.

Kb.

VI. I Bb Dm E7 A Dm **C**

40

Vla.

Vla.

Vla.

Kb.

VI. I Gm A Dm 3 Gm C F E° A7 3 Dm

46 **D**

Vla. *f*

Kb.

Vl. I

Gm A7 Dm **D** Gm A Dm Gm C F

52 **E**

Vla. *p* *f*

Vla. *p*

Kb.

Vl. I *p* *f*

E° A7 Dm Gm A7 Dm **E** Gm A

57

Vla.

Vla.

Vla.

Kb.

Vl. I

Dm Gm C F E° A7 Dm Gm A7

63

Vla. *f*

Vla. *f*

Kb.

Vl. I

Bb C F Dm Gm A Dm Bb Dm

69

Violin I, Violin II, Violin III, Cello, Bass, and Violoncello parts for measures 69-73. The score features complex rhythmic patterns with many triplets in the strings and a steady bass line. Chord symbols E7, A, Bb, Dm, and E7 are present.

74

Violin I, Violin II, Violin III, Cello, Bass, and Violoncello parts for measures 74-78. This section includes a key signature change to one flat (Bb) and features a prominent pizzicato (pizz) section in the strings. Chord symbols F, D, and Gm are present.

79

Violin I, Violin II, Violin III, Cello, Bass, and Violoncello parts for measures 79-84. The music continues with rhythmic string patterns and a consistent bass line. Chord symbols C, F, C, Dm, C, D, and Bb are present.

85

Violin I, Violin II, Violin III, Cello, Bass, and Violoncello parts for measures 85-89. The score concludes with a final melodic flourish in the strings and a steady bass line. Chord symbols Gm, C, F, A, Dm, and A are present.

G

91

Vla. *arco*

Vla. *arco*

Vla. *arco*

Kb.

Vi. I *arco*

A<sup>7</sup> A<sup>7</sup> Dm G Gm A

97

Vla.

Vla.

Vla.

Kb.

Vi. I

Dm Gm C F E° A<sup>7</sup> Dm Gm A<sup>7</sup>

103

Vla. *f*

Vla.

Vla.

Kb.

Vi. I *f*

Dm Gm A Dm Gm C F E° A<sup>7</sup>

H

109

Vla. *mf*

Vla. *mf*

Vla. *f*

Kb.

Vi. I *mf*

Dm Gm A<sup>7</sup> Dm H Gm A Dm

114

Vla.  
Vla.  
Vla.  
Kb.  
VI. I

Gm C F E° A7 Dm Gm A7 Bb C

*f*  
*ff*  
*f*

120

Vla.  
Vla.  
Vla.  
Kb.  
VI. I

F Dm E° A Dm Bb Dm E7

*f*  
*f*  
*f*  
*f*

126

Vla.  
Vla.  
Vla.  
Kb.  
VI. I

A7 Bb Dm A7 Dm

*f*  
*f*  
*f*  
*f*